

ST. ANDREW'S PLAYERS PRESENT:

THE WIZARD OF OZ

By L. Frank Baum

With Music and Lyrics by

Harold Arlen and E. Y. Harburg



Background Music by Herbert Stothart
Dance and Vocal arrangements by Peter Howard

Orchestration by Larry Wilcox
Adapted by John Kane for the Royal Shakespeare Company

Based upon the Classic Motion Picture owned by
Turner Entertainment Co. and distributed in all media by Warner Bros.

Adaptation and support materials developed by iTheatrics
under the supervision of Timothy Allen MacDonald

**Performance Streaming June 19 & 20 / 7pm EST
July 3-5 / On Demand**

THE WIZARD OF OZ - YOUNG PERFORMERS' EDITION is presented by arrangement with
Concord Theatricals on behalf of Tams-Witmark LLC. www.concordtheatricals.com



DIRECTOR'S NOTES



ONE HUNDRED AND TWENTY-ONE YEARS AGO L. Frank Baum's novel was published. Eighty-two years ago the film was released. And today, "The Wizard of Oz" continues to wield its magic. For my parents, teenage Judy Garland fans, the movie provided an escape between the hardships they'd suffered during the depression and the war in which they both enlisted. For me, the annual televised special was an anticipated social event—and, thanks to a neighbor, the first thing I saw on a colored TV. For my daughter, it was all about a girl who loved her dog so much that she was willing to run away from home. At age 3 she became "Dawfy" for a year, introducing everyone to her stuffed dog, Toto.

In the larger world, "The Wizard of Oz," has had immense influence on all forms of art. Studies show that it is the most frequently cited motion picture. Credited as our country's first fairytale, Baum's literary work was uniquely American in its setting and cultural references. It equaled the fantasies of Europe's Brother's Grimm, Lewis Carroll, or HC Anderson, but chose for its heroine an ordinary girl without significant beauty or royal title. Quotes from the book and movie, too many to mention, never need referencing to their original source. "Somewhere Over the Rainbow" is believed by many to be the greatest movie song ever. "The Wiz" and "Wicked" is all you need to say regarding the impact on musical theater.

Being part of a team dedicated to bringing this classical work to life has been a treat! Even more special are the ways in which our journey so closely related to that of Dorothy's. We had a dream, too. And, like our Oz Gang, we set off looking for things we lacked. For some, it was resources, patience, and "heart" that would allow us to tell the story with music, dance, and technical "Wow" worthy of this timeless treasure. And yes, for others it was brains to remember lines and courage to get on stage and say them. With the same respect, trust, and support of each other shown by our fictional counterparts, we made it over the rainbow, where "dreams that you dare to dream, really do come true." 🍀



LIST OF SCENES



1. Outside the Gale Farm, Kansas, 1931

2. The Roadside Encampment of Professor Marvel

3. Outside the Gale Farm/Cyclone

4. Munchkinland

5. A Fork in the Road/Cornfield

6. The Apple Orchard

7. Dark and Creepy Forest

8. The Gates of the Emerald City

9. The Wizard's Chamber

10. The Haunted Forest

11. Inside the Witch's Castle

12. The Witch's Castle

13. Inside the Witch's Castle

14. The Wizard's Chamber/Oz

15. Dorothy's Bedroom



MUSICAL NUMBERS



1. Over the Rainbow
2. Munchkinland Musical Sequence (Part 1)
3. Munchkinland Musical Sequence (Part 2)
4. Yellow Brick Road
5. If I Only Had a Brain
6. We're Off to See the Wizard Duet
7. If I Only Had a Heart
8. We're Off to See the Wizard Trio
9. If I Only Had the Nerve
10. Jitterbug
11. Optimistic Voices
12. The Merry Old Land of Oz
13. If I Were King of the Forest
14. Winkies March
15. Over the Rainbow
16. Winkies March
17. Ding Dong! The Witch is Dead



THE CAST



Dorothy (Cast Interviews).....	Stella Monner
Dorothy (Performance)	Sonja Bakker
Aunt Em	Lara Cassidy
Uncle Henry.....	Robert Watson
Tin Man	Carla Eckhardt
Hickory	Jannah Zabadi
Zeke (Lion).....	Kara Osmonson
Hunk (Scarecrow)	Daniel Smith
Miss Gulch/Wicked Witch	Judy Butler
Professor Marvel/Doorman/Wizard of Oz.....	Kevin Butler
Rowboat Man.....	Andrew Royalty
Knitting Lady in Rocking Chair.....	Rebecca Halbe
Toto in Kansas.....	Millie the Dog
Toto in Oz.....	Molly Payne
Cyclone.....	Sydney Payne Miranda Lacy Catherine Cassidy Bella White
Glinda.....	Sally Adamson
Munchkin #1	Sophia Ghosh
Munchkin #2	Susanna Bakker
Munchkin #3.....	Shannon Wilson
Mayor.....	Katie Dailey
Barrister.....	John Howard Riggelman
Coroner	Carina Heneghan
Lullaby League.....	Julianna Heneghan Jaclyn Colmie Wilson Laney Stafford
Lollipop Guild	Sid Ghosh Talal Zabadi Callan Hunter
City Father.....	Ellie Santry
Crows.....	Natalynn Parkinson Emma Schneider Maggie Buchko



THE CAST (CONTINUED)



Apple Tree #1	Sydney Payne
Apple Tree #2.....	Catherine Cassidy
Apple Tree #3.....	Miranda Lacy
Jitterbugs.....	Miranda Lacy, Sydney Payne, Catherine Cassidy, Sally Adamson, Jannah Zabadi, Susanna Bakker, Emma Schneider, Shannon Wilson, Maggie Buchko, Bella White
Optimistic Chorus.....	Jannah Zabadi, Sydney Payne, Miranda Lacy, Catherine Cassidy, Carina Heneghan, Sally Adamson
Emerald City Chorus & People of Oz.....	Emma Schneider, Ellie Santry, Susanna Bakker, Julianna Heneghan, Jaclyn Colmie Wilson, Maggie Buchko, Laney Stafford, Shannon Wilson, Rebecca Halbe, Robert Watson, Lara Cassidy, Sophia Ghosh
Guard	Bella White
Nikko, leader of the winged monkeys.....	Sloan Stafford
Winged Monkeys	Miranda Lacy, Catherine Cassidy, Sid Ghosh, Talal Zabadi, John Howard Riggelman, Callan Hunter
Winkie Guards	Bella White (Leader), Sydney Payne, Natalynn Parkinson, Katie Dailey, Carina Heneghan, Rebecca Halbe, Andrew Royalty, Robert Watson
Cat.....	Natalynn Parkinson

UNDERSTUDIES

Aunt Em & Glinda.....	Rebecca Halbe
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MUSICIANS

Piano.....	Barbara Wilkinson
Bass	Harvey Droke
Percussion.....	Marque Nelson
Percussion.....	Clarissa Lindsay



PRODUCTION STAFF



Director	Jane Massant
Music Director	Barbara Wilkinson
Choreographer.....	Danielle Marquis
Sound and Lighting	John Craig and Steve Pearson
Producer	John Williams
Stage Manager/Assistant Producer	Christine Ensley
Assistant Music Director	Daniel Smith
Cast Supervisor	Cast parents and parishioners
Costumer	Joan Lawrence
Assistant Costumer	Martyna Malenta
Costume Construction	Annette Ensley, Elissa Ghosh, Samantha Hunter
Dance Captain	Elizabeth Keith
Dressers.....	Elissa Ghosh, Michele Wilson, Samantha Hunter
Dog Handlers	Eric Massant, Anna Simpson
Hair and Make-up.....	Kara Osmonson, Anne Bentzel, Elizabeth Izdepski, Nora Keith
Program.....	William Santry
Prompters.....	Rita Monner, Bas Bakker, Anuliina Santry, Dari Stafford, Kelley O'Dell, Elissa Ghosh
Properties and Set Dressing	Jen Madsen, Julie Fischer, Doris Smith, Anne Edwards, Ben and Samantha Hunter
Publicity.....	Mark Seip, Claire Jones, Joe Klem, Susan Thomas
Publicity Design.....	Jennifer Trezza
Set Construction and Painting.....	Ted Edwards, Julie Fischer, Don Ensley, Kevin Butler, Anne Wintermute, Cast members and parents
Set Design.....	Julie Fischer
Sound and Lighting Assistant	Jack Ploetz
Spotlight Operator	Evan Holt
Stage Crew.....	Rhett Petcher, Chloe Petcher, Karen Colmie, Karen Woo, Kevin Butler, John Williams, Rebecca Halbe, Robert Watson
Videographers	Jeff Monner and Bas Bakker
Video Editor	Vanessa Cochran



The St. Andrew's Players are all members or friends of St. Andrew's Episcopal Church of North Arlington, Virginia. Our goals are to provide top quality family entertainment to the community; promote self-expression, appreciation of the theatrical arts, and Christian fellowship within our parish; and to demonstrate God's love and spread His joy through the medium of theatre.

PREVIOUS PRODUCTIONS

1972	Noah	1997	Blithe Spirit
1973	The Vigil	1998	Li' Abner
1974	The Madwoman of Chaillot	1999	The Best Christmas Pageant Ever
1975	The Rock	2000	Ten Little Indians
1976	You Can't Take It with You	2001	Noah (30th Anniversary)
1977	Sounding Brass	2001	Murder in the Cathedral
1978	A Quiet Wedding	2003	My Emperor's New Clothes
1979	The First Born	2003	A Christmas Carol
1980	Life with Father	2004	Our Town
1981	Murder at the Vicarage	2005	Story Theatre
1982	The Importance of Being Earnest	2006	Man of La Mancha
1983	The Remarkable Mr. Pennypacker	2007	Harlequinade
1984	Saint Joan	2008	Tom Sawyer
1985	The Dining Room	2009	Inherit the Wind
1986	Arsenic and Old Lace	2011	Pollyana
1987	The Late Christopher Bean	2012	The Sound of Music
1988	The Foreigner	2013	A Little Princess
1989	Joseph and the Amazing Technicolor Dreamcoat	2014	The Canterville Ghost
1990	The Silver Whistle	2015	Children of Eden
1991	The King and I	2016	Broadway – Then and When
1992	A Man for All Seasons	2017	Broadway Meets Little Italy
1993	Major Barbara	2018	Anne of Green Gables
1994	Cheaper by the Dozen	2019	Charlotte's Web (The Musical)
1995	Harvey		
1996	The Crucible		



RECTOR'S SUGGESTIONS FOR REFLECTION



1. Dorothy sings of a heavenly place where dreams you dare to dream really do come true. She calls that place “somewhere over the rainbow.” What does the perfect world look like to you?

2. The scarecrow, tin man, and lion quickly befriend Dorothy by sharing with her who they really are, shortcomings and all. How do vulnerability and honesty inform your friendships?

3. Dorothy and her friends go seeking the Wizard of Oz to ask him for gifts they think they do not have. Who are the people in your life who help you recognize and celebrate your gifts?

4. One of the last messages of this story is that there is no place like “home.” What places, people, and practices feel like “home” to you? In other words, where, with whom, and how do you find your center and your bearings?



THANK YOU!



The St. Andrew's Players wish to express our heartfelt gratitude and appreciation to the following, without whose assistance this production would not have been possible:

Encore Stage and Studio – For assistance with sets, lighting and publicity.

Gina Craig and her sons – For making Millie the dog available.

H-B Woodlawn Theater Department - For the use of their spotlight.

Samantha Cooper of Concord Theatricals - For assistance with the licensing process.

The Arlington Players – For the loan of costumes.

The Little Theater of Alexandria – For the loan of props.

The parents of cast members – For their invaluable assistance and refreshments at rehearsals.

The Rector, Vestry, Buildings & Grounds Committee and Parish Administrator of St. Andrew's Episcopal Church – For their continuous support and encouragement.

Karen White – For preparing the concessions that were cancelled due to covid-19.

Linda Ciocci and her assistants – For preparing for the dinner theater that was cancelled due to covid-19.

ATTENTION

Please take notice of the Warning that appears at the beginning and the end of this recorded performance regarding the protection of the rights of owners and creators of The Wizard of Oz.